



Phase	Autumn		Spring		Summer	
<b>KS1 (Year 1 and 2)</b>	<p><b>Core texts:</b> Owl Babies, On Sudden Hill, My name is not refugee</p> <p><b>Key writing opportunities:</b> speech bubbles, instructions, non-chronological report</p>	<p><b>Core texts:</b> The Darkest Dark, The Secret of Black Rock</p> <p><b>Key writing opportunities:</b> excuse writing, recount, postcards</p>	<p><b>Core texts:</b> The Incredible Book-Eating Boy, Franklin's Flying Bookshop</p> <p><b>Key writing opportunities:</b> persuasive writing, letter, book review</p>	<p><b>Core texts:</b> Nimesh the Adventurer, Goodbye Winter, Hello Spring, The Frost and the Sun</p> <p><b>Key writing opportunities:</b> recount, story, poetry</p>	<p><b>Core texts:</b> The Secret Garden, Above and Below, The Last Wolf</p> <p><b>Key writing opportunities:</b> non-chronological report, descriptive writing, instructions, recount</p>	<p><b>Core texts:</b> The Great Paper Caper, A tale of two beasts</p> <p><b>Key writing opportunities:</b> police report, witness statement</p>
<b>LKS2 (Year 3 and 4)</b>	<p><b>Core texts:</b> Leon and the Place Between, The Secret Lake, The Lion, The Witch and The, Wardrobe.</p> <p><b>Key writing opportunities:</b> Portal story, descriptive writing</p>	<p><b>Core texts:</b> Green Candles, The Crows Tale, The Sun is Laughing</p> <p><b>Key writing opportunities:</b> Newspaper reports, diary entry, poetry</p>	<p><b>Core texts:</b> The Last Bear, The Promise, Dear March</p> <p><b>Key writing opportunities:</b> portal story, tourist leaflet, poetry</p>	<p><b>Core texts:</b> We travel so far, The rhythm of the Rain, Hurricane, The Wind</p> <p><b>Key writing opportunities:</b> recounts, explanation text, story innovation, poetry</p>	<p><b>Core texts:</b> Inside the Villains, The True Stories of The Three Little Pigs, Shadow in a Draw</p> <p><b>Key writing opportunities:</b> Flashback linked to main character, dilemma stories</p>	<p><b>Core texts:</b> The Dark, The Firework Maker's Daughter</p> <p><b>Key writing opportunities:</b> Before and after eye witness accounts, diary, persuasive writing, advert, E books</p>
<b>UKS32 (Year 5 and 6)</b>	<p><b>Core texts:</b> The London Eye Mystery, Harris Burdick Chronicles, The Woman in White</p> <p><b>Key writing opportunities:</b> writing to discuss, survival guide, balanced argument</p>	<p><b>Core texts:</b> The Nowhere Emporium, The Land of Neverbelieve</p> <p><b>Key writing opportunities:</b> biography, newspaper reports</p>	<p><b>Core texts:</b> Atlantis, The Lonely Merman, Great Adventurers, The Kraken</p> <p><b>Key writing opportunities:</b> non-chronological report, poetry</p>	<p><b>Core texts:</b> Arabian Knights, The Lost Happy Endings</p> <p><b>Key writing opportunities:</b> newspaper report, persuasive letter, poetry, postcards</p>	<p><b>Core texts:</b> The Boy in Tower, The story of Bailbrow Mystery Ghost, Mouse Bird Snake Wolf</p> <p><b>Key writing opportunities:</b> speechwriting</p>	<p><b>Core texts:</b> Weather Weaver, Who are you calling weird?</p> <p><b>Key writing opportunities:</b> Writing to entertain, write a setting description, information manual</p>